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ABSTRACT

This manual describes and explains how the video medium, an immediate feedback recording device of sound and sight, may be and has been employed in psychotherapy and therapist-training to its greatest potential. It contains an introduction to the field, a guide to the form and use of the reference list, a brief glossary of Video Counseling terminology, and an annotated reference list of over 300 articles and texts dated from 1947 through the beginning of 1975. Reference citations are accompanied by a marginal guide to volume and abstract numbers of the Psychological Abstracts or ERIC Index. (Author)

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# APPLICATIONS OF VIDEO IN COUNSELING AND COUNSELOR TRAINING

## An Annotated Reference Source

Lewis R. Stern

1975

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## Introduction

Over the past ten years the video medium has advanced both in sophistication of equipment and in uses in hundreds of research and practical fields. Counseling psychology is one of these fields in which great interest and potential usefulness of videotape has been shown. This reference list represents the increasing interest and uses of videotape in counseling and counselor training over the past few years. Although the direct use of videotape recording (also referred to as closed circuit TV) in psychotherapy was reported as far back as 1958, the vast majority of work illustrating its use in the field has been conducted over the past five years.

In preparing the review of this literature I have been impressed by the number of uses of videotaping in counseling and counselor training being reported as well as the number of individuals and groups employing the medium in their work. I have tried to select a variety of sources which represent the kinds of work that have been and are being done. I was also surprised at the number of people experimenting with videotape to test the broad applications of the medium. Early research was aimed at evaluating the overall usefulness and effectiveness of the video medium. Once it had been established that videotaping could be useful, schools and mental health centers were stocked with equipment, and practitioners and trainers experimented with the hundreds of possible uses of the video medium in their practice and training situations. Video playback has been used with individuals and groups, by itself and with other feedback devices, for modeling, observation/analysis, facilitation of feedback, self-confrontation, and group processing. In training and practice it has been used with counseling professionals, paraprofessionals, teachers, "patients," "clients," families, schizophrenics, and alcoholics. Most reports are of all-or-none attempts to prove the

effectiveness of video recording and playback in professional counseling situations and at training sites. A few reports are presented by individuals who have begun to delve seriously into the qualitative variables of video techniques. Allan Ivey's "microcounseling" work and Norman Kagen's "interpersonal process recall (IPR)" techniques are good examples of effective, detailed examinations of the uses of video recording in counselor training.

In the literature there has been little detailed, extensive, qualitative examination of the video techniques used in counseling practice. Such questions as how the presence and placement of a video camera-person can affect group counseling interatcion, how a client's self-concept affects his/her reactions to video self-confrontation, and in what ways videocounselors can use the feedback tape viewing session to enhance and further the depth of psychotherapeutic confrontation, remain important questions.

I have tried to compile this reference list in order to provide counselors, counselor trainers and others in the interpersonal helping fields an overview of what has been done, what is being done, and what could be done, with video assistance to the counseling profession. As a counseling psychologist, educator, and video technician I have learned to appreciate the value of videotape as an extremely useful and unique tool when used in appropriate conditions and in appropriate ways. I hope this reference list will help others to appreciate the great potential for video use in counseling and counselor training.

Lewis Stern

## The Form of the Reference List

Most references in this list were found in Psychological Abstracts, for this reason most of the references are printed in the Abstracts style. A guide is printed along the left margin of the listings; in most cases the guide entries include the date, volume number, and abstract number of Psychological Abstracts, so that users of this reference may more easily obtain summaries of each article, chapter, or book. Also included in the guide are the topic references:

C (Counseling)

CT (Counselor-Training)

CR (Counseling Research).

These topic references are included to allow the readers to skim the guide to find references in their areas of interest. The articles classified as Counseling articles contain information directly relating to the use of the video medium in counseling. Counselor-Training articles are those which describe uses of the medium in counselor training. Counseling Research articles entail either the use of videotaping as a counseling research tool or research on counseling effectiveness where video techniques are used as therapeutic devices.

A few references were found through the ERIC Index (Educational Resources Information Center). These listings are indicated in the guide, and their ERIC reference numbers are given in place of Psychological Abstract numbers.

In almost every reference the author's institutional or organizational affiliation is listed immediately proceeding the author's name. This gives the reader an indication of where video research and utilization is taking place.

## Video Terminology

CCTV (Closed-circuit TV): The transmission of a television signal through direct cables (as opposed to public, antennae-received TV). Also used as a synonym for video.

IPR (Interpersonal Process Recall): This term formulated by Norman Kagen et al. refers to the following video facilitating technique of reviewing a videotape with a counselor trainee or client: the facilitator helps the trainee or client look closely at his/her own behavior, examine ways in which he/she fails to behave in desired ways, study interpersonal frustration and ineffectiveness, to recognize, talk about and overcome past areas of stress and difficulty, and relive the videotaped experience with a strong awareness of personal emotional states.

Mediatherapy: The psychotherapeutic techniques of using a variety of media to observe and communicate clients' behaviors, thoughts, and emotions. Examples of media used are, audio and video tapes, psychodrama, role-playing techniques, dance therapy, music therapy, and poetry therapy. The term is sometimes used to refer specifically to videocounseling.

Microcounseling: Most often identified with Allen Ivey, this term refers to counselor training where the following process is used: a specific counseling skill is practiced and videotaped over a five minute period; it is analyzed with a supervisor facilitator in a trainee-supervisor or trainee-group-supervisor situation, and it is repeated, videotaped, and repracticed with further feedback until mastery of the specific skill is gained. The word microcounseling is used to represent the "micro" specificity of the skill and the "micro" unit of counseling in analysis and practice.

Monitor (Video): A television which is adapted or built for use with a video recorder.

Videocounseling: The specific psychotherapeutic technique of video playback with counselor facilitation toward a specific therapeutic goal. The videocounselor uses the video playback situation in order to facilitate self- and other-confrontation on the part of the client as well as to process the preceeding counseling situation, thereby arriving at deeper levels of understanding, self-awareness, and emotional expression.

Video Playback (Feedback): The process of re-playing and viewing an individual's or group's recorded videotape.

Video Recorder (VTR): The general term used to refer to the devise which electronically records the video camera and sound signals on videotape. Video recorders are also referred to as videotape recorders, and video recording decks.

Video Self-Confrontation (VSC): The observation of one's self in a video playback situation. The self-confrontation is often enhanced with role-playing with one's self, nonverbal analys's, directed camera movement and focusing, and processing of the videotaped counseling interactions.,

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